

**Basilica of Our Lady, Tongeren, Belgium**  
**Josefien Stoppelenburg, soprano**  
**Stephen Alltop, organ**  
**Le Picard Organ (1750/2002)**

|  |  |                  |
|--|--|------------------|
| Laudate Dominum  | Claudio Monteverdi<br>(1567-1643)              | 4'               |
| Simple Song ( <i>Mass</i> )  | Leonard Bernstein<br>(1918-1990)               | 3'               |
| Scena di Berenice  | Joseph Haydn<br>(1732-1809)                    | 18'              |
| Grand Dialogue   | Louis Marchand<br>(1669-1732)                  | 6'               |
| Susanne ( <i>Cinquième Cantata</i> )   | Elisabeth Jacquet de la Guerre<br>(1665- 1729) | 10'              |
| Suite du Deuxième Ton<br>6. Récit de Nazard<br>7. Caprice sur les grands jeu | Louis-Nicolas Clerambault<br>(1676-1749)       | 5'               |
| "Se pieta" ( <i>Giulio Cesare</i> )  | George Frideric Handel<br>(1685-1759)          | 6'               |
| "Quoniam tu solus sanctus - Cum Sancto Spiritu"<br>(Gloria in excelsis)      | Handel   | <u>4'</u><br>56' |

Dutch soprano **Josefien Stoppelenburg** is best known for her dazzling vocal agility and her passionate and insightful interpretations. Stoppelenburg has performed all over the United States, Europe, Asia, and South America as a concert singer. She and her sister Charlotte were the first singers to win the national Princess Christina Competition in the Netherlands.

An in-demand Early Music specialist, Josefien appeared with many Baroque Music organizations, such as Apollo's Fire (Cleveland), Ars Lyrica and Harmonia Stellarum (Houston), the Bach Society of Saint Louis, the Arizona Bach festival, Boulder Bach Festival, Corona Del Mar Baroque Music Festival, and with Camerata Amsterdam. Stoppelenburg frequently performs in the Netherlands, Belgium and in Germany.

Her appearance on Chicago's classical radio program, "Live from WFMT", was selected as one of the 10 best performances in 2016. Josefien recently appeared to great acclaim in "Annelies", an oratorio about Anne Frank by composer James Whitbourn. This English composer praised Stoppelenburg's outstanding performance, stating: "I have heard many performances, but few so accomplished and so full of understanding as hers."

During the pandemic, Josefien released 'Modern Muses', a CD with cellist Jean Hatmaker showcasing works composed by women and works representing female perspective. None of the works on this CD had been commercially recorded before and the album won a Bronze Medal in the 2022 Global Music Awards.

Stoppelenburg taught vocal masterclasses at Indiana University Jacobs School of Music, the University of Colorado, Cincinnati Conservatory of Music, Illinois State University, Michigan State University and at the Conciertos de la Villa de Santo Domingo (Dominican Republic). She has performed for the Dutch Royal family on several occasions.

Josefien is also a painter. Her colorful works can be found in many private homes, on note cards, a children's book and on fashion items.

[www.josefienstoppelenburg.com](http://www.josefienstoppelenburg.com)

[www.josefienstoppelenburg-art.com](http://www.josefienstoppelenburg-art.com)

**Stephen Alltop** is renowned for conducting both orchestral and choral ensembles and performing as a keyboard artist. As Music Director of the Apollo Chorus of Chicago, he has prepared collaborations with the Chicago Symphony Orchestra, Ravinia Festival, Chicago Opera Theater, *The Oprah Winfrey Show*, *Star Wars in Concert*, and *Louis the Child* at Lollapalooza. He also serves as Music Director of the Champaign-Urbana and Elmhurst Symphony Orchestras and was named 2022 Conductor of the Year by the Illinois Council of Orchestras. A specialist in oratorio and historical performance practice, Dr. Alltop serves on the conducting faculty at Northwestern University's Bienen School of Music where he conducts the Alice Millar Chapel Choir and Baroque Music Ensemble.

Mr. Alltop has guest conducted numerous orchestras and choruses across the United States, Italy, and South Korea, and made appearances with Chicago's Grant Park Symphony Orchestra. He has worked closely with leading composers of the day, including residency projects with John Corigliano, Eleanor Daley, Stacy Garrop, Stephen Paulus, and Eric Whitacre, and has conducted world premieres of works by John Luther Adams, Fabrizio Festa, Stacy Garrop, Stephen Paulus, Joseph Schwantner, and many others.

Mr. Alltop has appeared with the Chicago Symphony Orchestra as both a harpsichord and organ soloist. He performs regularly with Chicago's Music of the Baroque, and has also appeared with the Joffrey Ballet, Minnesota Orchestra, and Melbourne, and Omaha Symphonies. An advocate for diversity in programming, he seeks to bring attention to under-represented composers in both the orchestral and choral realm. A passionate ambassador for music, Dr. Alltop lectures frequently for the Chicago Symphony Orchestra, Northwestern University Alumnae Continuing Education Series, and other organizations. Since 2014, he has given presentations on leadership for various programs at Northwestern's Kellogg School of Management.